

What's Afoot

50p

No.81

Autumn 2006



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Did you miss What's Afoot's thirty seconds of fame? Although I had sent some back copies as requested by the producers of the BBC1 show, *Have I Got News For You*, and knew when the magazine was due to featured, I could well have blinked at the crucial moment. However, many people from the folk scene in Devon have told me that they did catch it. I've even received at least one pile of bumf through the post from a printer in Kent touting for business! (Don't worry, Gary & Michelle at Hedgerow, I'm still happy with your service - and you're a darn site nearer!) Alas, on the downside, I've not had any offers yet of an Editorship with the Guardian, Playboy, or even the Beano, so I guess you're all stuck with me for a while.

On the question of printing, Hedgerow have installed technology which allows them to print the magazine from CD rather than photograph the pages I provided. They've even installed the 10 year old (at least) dtp software I still use (No, Mr Spoerer, I haven't upgraded!). I hope the improvement in quality will be apparent, but I'm afraid with yet another computer involved there is double the potential for foul-up. I will try to be vigilant!

Colin Andrews

*Cover photo: Black Bess Border Morris dancing for
Jack-in-the-Green Kingsteigtskerswell 2006*

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Dartmoor Festival advert

Sidmouth Traditional Mummers

Henry Piper describes the revival of a local group of traditional mummers.

Some time in the early Spring of 1979, I and a group of friends were sitting in one of the pubs in Sidmouth, probably the Dove or the now long-gone Horse & Groom, discussing the fact that despite hosting one of the largest folk festivals in the country there was, at that time, practically no local contribution to the entertainment. We began to wonder whether there was something we could do to remedy this.

The idea of forming a morris dancing team was suggested and fairly swiftly abandoned when it was discovered that most of us had two left feet and very little musical ability. As I had already been involved with a mumming team whilst living in Kent I suggested we might be able to find a mummer's play from somewhere in Devon to perform. Coincidentally one of the other members of our little group had been a pupil at Sidbury school and knew of his schoolteacher's involvement in recovering a mumming play from a local man, Mr Arthur Baker and I was therefore given the task of tracking this play down.

After working my way through the standard works on mummer's plays (Tiddy, Alex Helm, etc) without a great deal of success a lady from Exeter Museum contacted me to tell me she had located the complete script of the Sidmouth play, and would send me a copy.

It appears that in 1954, schoolteacher and amateur folklorist Win Humphries from Sidbury School had obtained information from a local man, Arthur Baker, who remembered performing a mummer's play in 1905 for a celebration of the centenary of the Battle of Trafalgar, and for a few years afterwards. Arthur also remembered seeing a mummer's play performed by local men at his school in the 1890's and his father told him that he used to see the mummers when he was a young man, not in Sidmouth but in Ottery St Mary. Sensing that he had rediscovered memories of what was apparently a long-established tradition in the area, Mr Humphries contacted Peter Kennedy, the well-known folklorist and musician and together they interviewed Arthur both at his home in Sidbury and later on at Cecil Sharp House in London.

Despite his advancing years, Arthur was able to recall the whole play, including a couple of songs which were sung during the performance and a lot of the 'business' that went on during the play. Later on he recorded the entire text for Peter Kennedy and although this was not published for several years the play had now been saved for later generations.

The full script was published in 1971 by the Dartington Institute but prior to that the play had been given its first revival since 1905 by the children of Sidbury School at Christmas 1969. This production included one of Arthur's granddaughters and the play was repeated annually for a few years at the school, but seems to have been completely abandoned by 1979, when the Sidmouth Traditional Mummers were formed as an attempt to re-establish the tradition in the town.

By late 1979 we had recruited sufficient friends locally to be able to put on the play at Christmas around the pubs of Sidmouth. The performances were well received and thoroughly enjoyed by players and audience alike. The following year (1980) we performed the play on the opening (Thursday) night of the Sidmouth Festival in the Market Square and again at Christmas. I was unable to be present for the Christmas performance but there was such enthusiasm that the rest of the group were able to undertake a mammoth tour, not only of Sidmouth but also to Ottery St Mary and other surrounding villages spread over three nights.

In 1981 and throughout rest of the 1980's the play was performed all around the pubs of Sidmouth regularly. Since then we have not performed the play every year as due to commitments of family, work and the like it has not always been possible to get everyone together for the necessary rehearsals and performances.

During the 1990's we performed the play as often as possible including a further performance on Folk Festival opening night and a special performance by invitation of Sir Charles and Lady Cave at Sidbury Manor as well as occasional visits to neighbouring villages.

In 2005 we decided that as that year represented the 26th anniversary of our revival and also the bicentenary of the Battle of Trafalgar we would make a special effort to put on the play in that year and more regularly in the future. There was enormous enthusiasm amongst the group members, both old and new and we did a very successful tour of Sidmouth at Christmas and also a special performance at the Trafalgar Day celebrations held at Sidbury in October.

We now have quite a few new players and in fact we have a waiting list of men eager to join us. All of them are local and all keen to preserve this Sidmouth tradition which we all feel proud to have revived and be maintaining. Over the years players have come and gone. Something over thirty people have participated but after twenty seven years we still have our original St George and Doctor from the earliest days, and our original Turkish Knight only hung up his beard and scimitar at the end of last year.

The Sidmouth Mummer's Play is unusual that in addition to the standard characters found in many mummer's plays it also includes characters which were probably introduced in 1905. these include the Duke of Wellington, Tippoo (the Sultan of Mysore), Lord Nelson of course and his Vice Admiral, Collingwood, a French General named Merman and several intriguing minor characters such as Will Watts and Billy Buttons. There are in fact seventeen characters in all. We do not usually perform all of them as this tends to make the play over-long and repetitive, particularly for performances in crowded, noisy pubs. We have also found that "doubling up" on parts, as the old performers used to, causes confusion among the audience, with characters appearing to change names throughout the course of the play. Also the skirmishes between the various heroes and villains are essentially similar in format so we can leave out a few characters without spoiling the 'action.' On the plus side this does mean we can vary the characters involved from year to year and keep the play fresh.

We regard the mummer's play as a 'living tradition' and not a museum piece and therefore feel quite comfortable making these variations and even minor changes to the script where necessary although we always try to keep within the style and spirit of the play as traditionally performed.

We consider ourselves fortunate that over the years we have kept in contact with Arthur Baker's son, Alec and his family who have given us much encouragement and support and have supplied names for the personnel shown in one of the two known photographs of the 1905 production. We

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are proposing to try and trace descendants of some of these men to see if they have any further family information or anecdotes which have been handed down to them. The second photograph, which shows a slightly different cast and was probably from another year's performance seems to have disappeared, and we would be delighted if anybody could help us to trace it. It shows one of the cast members lying down in front of the others instead of standing as in the more well-known photograph. In fact we would be most interested in any further information about mummers in Sidmouth or any of the surrounding areas at any time up to the present day.

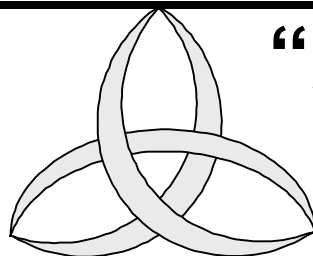
Editor's note:

What's Afoot has previously featured the Sidmouth Mummers Play - a front cover photo in issue 12 (Jan 84) and a full article in issue 65 (Spring/Summer 2001) with a photograph of Exeter Morris Men's performance.

At this year's Sidmouth festival, the Sidmouth Traditional Mummers will perform at the Manor Pavilion on Sunday evening, and Exeter Morris Men will perform their interpretation at the Volunteer session, Sunday lunchtime.

A tune for the band

Marjorie's Milestone tune & notes



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Holidays for Dancers advert

Letter from America

John Blaine, a gentleman 'of mature years' from Iowa, is a keen follower of the British folk club scene and one of our far-flung readers of What's Afoot. He recalls some of his early folk club experiences.

I stumbled upon the British folk scene in 1963 when it cost you about 2/6 (13p) to get in, but this was refunded if you sang a floor spot, and you were often given a free pint as well. Informality and ease were the watchwords. Once a performer began singing, the person at the door would bar your entry until the song was ended. Raffle tickets on sale during the intermission were not more than 3p each, with a the prize a folk magazine, a record, or whatever the organiser could think up. At the end of evening a few of us would help clear up, and the organiser, once the guest was paid and other expenses allowed for, would take any money left across the street to give it to the children's hospital fund.

In 1963, in my very first club visit (the Pindar in Wakefield), I introduced myself to Ewan MacColl and asked him if he could direct me to some Scottish traditional singers, as I had begun, two years previously, a study of Scottish traditional music. He introduced me to John Brune, who in turn introduced me to A.L. Lloyd. By this time the club had gone very quiet since they wondered who this bold person was, imposing himself on their folk heroes. While clasping Mr Lloyd's hand, I said, "Ah, sir, you look a lot fatter than your pictures." Well, the whole club was engulfed in silence as they waited for him to respond. Taking my hand in both of his, he broke out into a roaring laugh, and everyone there relaxed. Furthermore he was most gracious in giving me without hesitation the line of a song for which I had asked him. Ewan MacColl kindly invited me to join him on a trip to record Scottish travelling folks, and even drove me back to my Crystal Palace campsite that evening. With him, Peggy Seeger and John Brune also in the car was one of the most beautiful young girls I had ever seen. She was, I believe, acting at the time as a nanny for Ms Seeger & Mr MacColl, her name - Sandra Kerr.

After the recording trip, I began my musical apprenticeship under the tutelage of Davey Stewart. I bottled for him in the backyards and alleys of Glasgow's slums. On a good afternoon, in the rain, we would garner about ten shillings, if we were lucky. The Scottish housewives would wrap 'tuppenny' and 'thrupenny' bits in pieces of

newspaper and throw them down to us. I would attempt to catch them in my hat while Davey played and sang. In the evening when the rest of the family had gone to bed (on woven straw mats on the concrete floor), Davey would take me into the back bedroom and sing his songs, so as not to wake his wife and three girls. A more gracious and selfless man I have never known, may his soul rest in peace. Three years later, at concert in Ayrshire in front of a

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Contact : Vivien & David Challinor 01823 274810

non-folk audience of working folk, fishermen and stevedores, he encouraged me to sing the Scottish songs he and others had taught me. I think I did 'three songs, including The Beggarman' and the 'Bonnie Hoose o' Airlie' and when the landlord called 'time' the audience approached me en masse. I feared the worst, only to be offered nips from dozens of private whiskey bottles.

It was in same summer of 1963 in an empty Glasgow Folk Centre, I was having a sing-song with a young Gordon McCulloch and on the empty stage behind us was a curly headed young fellow playing a tune over and over on his guitar. We called him over to join us and then proceeded to share nine quarts of ale and three bottles of whiskey that afternoon. During our little session, the stranger offered to play my banjo, and demonstrated 'Bowling Green' so slowly it almost went backward. In exchange I showed him guitar styles with which he was unfamiliar. I don't suppose the young man - a Mr Bert Jansch - remembers this wonderfully, humorously drunken episode after forty-four years, but I recorded it on a small pocket tape recorder - and I still have the tape!

On another occasion I went along to the Enterprise Folk Club in Chalk Farm Hill, North London, where I had heard there was going to be some music that evening. As I approached the pub I noticed a young blond gentleman lounging outside, wearing a a very loud pair of paisley pants. Wrongly assuming that he was some sort of rock-bopper, I drove past and on to another club that evening in South London. I later learnt that I had missed hearing the Young Tradition, and that the lounge in paisley pants was none other that Peter Bellamy.

I visited the U.K. a number of times over the years, experiencing a most pleasurable memorial concert at Cecil Sharp House in 1969 and in 1982 roaming the country doing floor spots in clubs from Nottingham to Brighton in an attempt, unsuccessfully, to get bookings. I was told, by more than one organiser, that they did not feel their audiences could stand an hour of my sheer 'realism'. This, of course, was the era of the comedian, and I guess I was not considered humorous enough. When I pointed out that the clubs had originally based their music on realism, I was met with a blank stare. I did, however, experience something at the folk club in Ripley (where the McCalmans were the guests) which made the whole floor spot adventure worthwhile. After I had performed the songs

Kansas' and 'The Cowboy Dance Song', I left the stage and headed for the bar. A huge form ,about the size of a castle door, approached from the crowd with an outstretched hand. I truly expected the worst, but this huge miner embraced me with one arm and offered me a pint with his other hand, saying, "Those folks in London think we Derbyshire folks don't know the difference between Johnny Cash and your REAL American music!" I replied, " I could kiss you for saying that !" when a voice and a form equal to his burst from the crowd and said, "Not unless you kiss me first!" It was the miner's wife, who handed me another pint. That had to be the nicest compliment I ever received in your country. I was then overwhelmed with pints from all the miner's relatives and the landlord as well. I realised I had not been singing to 'folk aficionados' but to real working people, and many WW2 folks like myself.

John Blaine, Marion, Iowa

John tells me he is intending to visit the U.K. later this year. I wonder whether he will find that folk clubs have changed significantly (apart from entrance fee & price of beer!) from those of the early sixties - which is when I also first became involved in the folk scene - Editor.

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Folk on the Moor advert

Meltdown advert

Footnotes ...

FOLK SONG CLUB NEWS

Exe Folk Club hosts, Pete & Jenny, moved to Guernsey in June but the club is still active on the 3rd Friday of the month at the Three Horseshoes, Cowley, Exeter. Jackie Williams is co-ordinating comperes from among the regular singers.

Folk on the Moor is moving from the Moorlands Hotel, Wotter to a new venue (unknown when WA went to the printers). See their display advert for an impressive autumn guest list, and for details on how to find their new home.

Bodmin Folk Club has moved just along the road from the Garland Ox to its original location, at the Barley Sheaf.

New folk clubs have started up at the **Falcon Hotel, Bude** (fortnightly, with Lucy Burrows) and at the **Manor Hotel, Exmouth** (monthly, with Exmouth Shantymen Martin Nicholls, Jeff Lewis, Tony Day & Ollie Davy).

DANCE CLUB NEWS

A new monthly club has started at **Gittisham Village Hall**. It is completely independent from the Honiton Folk Dance Club which formerly used this venue before moving to the British Legion in Honiton.

The monthly **Whirligigs** session at Ide Village Hall is no longer operating.

There is a distinct possibility that **Exmouth Folk Dance Club** will cease to run Saturday dances at Budleigh Salterton after this autumn unless more people come forward to help with the organisation..

Due to refurbishments at its regular club venue, **Tavistock Folk Dance** will move to St Peter's Primary School for its September club nights.

FESTIVAL CANCELLED

The organisers have decided to pull the plug on this year's **Cornwall Folk Festival** at Wadebridge due to lack of funding to cover likely insufficient revenue from advance ticket sales. Hopefully the festival will return next year.

EFSSS 75th ANNIVERSARY AWARDS

75 individuals received national recognition for their significant contribution to folk activities at a special event at Cecil Sharp House on June 11th. Award winners from Devon were **Sheila & Brian Chappell** (Devon Folk Secretary & Treasurer respectively), and **Paul Wilson & Marilyn Tucker**, founders of the Wren Trust based in Okehampton.

It was encouraging to see that while some



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long-established high-profile folk artists were honoured, due recognition was also given to talented performers from the younger generation and to many stalwarts who have worked in the organising, publicising, documenting, inspiring and encouraging all kinds of folk activities over the years. The awards were presented by Ursula Vaughan-Williams.

DEVON'S FOLK ORCHESTRAS

Rough Music, based in Exmouth, and the **North Devon Folk Orchestra**, based in Torrington, provide a wonderful opportunity for musicians of most instruments, all abilities and all ages from 14 to 4 score (or more !) to play together. No auditions are held, and tunes are learnt mainly by ear, although the dots are provided if required.

Rough Music - comprising some 30 musicians in all - has just completed its 'Play Local' tour of East Devon towns and villages. Their repertoire included polkas, hornpipes, etc, associated with renowned Stockland fiddler Fred Pidgeon (1880 - 1970). A CD of their music, *Taking It Home*, is available from Wren Music, 1, St James Street, Okehampton, EX20 1DW, price £9 (in. p&p).

Wren Trust are driving force behind Devon's Folk Orchestras. Anyone interested in getting involved should enquire at the address above.

Totnes Folk Club

Dances at the Civic Hall, Totnes

Refreshments available. Sat. dances 8pm - 11.30pm

Saturday 1st September John Bone, Weston Country Dance Band

Saturday 6th October Sarah Bazeley, Dartmoor Pixie Band

Saturday 13th November Jane Thomas, Amycrofters

Saturday 1st December Robert Blackborough & Ivor Hyde

All warmly welcomed

More information: June Prowse 01803 862435. Harry Lowe 01626 821045

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Cowshed Capers

Les Thompson's discovery of English Folk Music goes back 25 years to a barn.

When you start measuring time in fractions of a century, you start to realise you've been involved in something for a serious amount of time. I have been involved in folk music activities in Devon for over a quarter of a century now, and I am beginning to get the hang of things.

On 27th June, 1981, I played my first barn dance with Eric Langford. The venue was a farmyard near Stoke Gabriel, and the band were placed on a vintage hay cart in the cow shed. Most of the dancers were on the freshly hosed down concrete outside the barn, and Eric's PA system strained its 30-watt channel to deliver 'All The Nice Girls Love A Sailor' to the Young Farmers Club members hovering around the barbecue in the evening sun. The music was less memorable than the interval when I was treated to the most delicious strawberries and clotted cream that I have ever consumed. I must have done something right, for I was playing with Eric the next week, and for years after.

I set up several bands of my own during the latter part of the 20th Century, the longest lasting being the Seven Stars Ceilidh Band, which jigged and reeled plenty of Celtic tunes at weddings and parties all over the county.

It was not until the 21st Century, however, when I became involved with Folk South West that I began to value of English music. I had been aware of the quality of English folk song for nearly 50 years ever since a well-intentioned teacher at east Coker Primary School taught us 'The Lincolnshire Poacher'. But English dance tunes? Surely they were too plain for a good night out with the alluring Irish and the dashing Scots? However, a couple of Easter Schools with John Kirkpatrick convinced me that there was more to these tunes than the scale of G major. What's more I began to discover sources of tunes from Devon and the South West still lying around in Cecil Sharp House overlooked and unpublished. All that was needed was a little imagination, and handful of fine instruments and a lot of energy. And so my latest ceilidh band was formed to research, arrange and perform this material at every opportunity. We are also preparing a series of workshops at Exeter Phoenix on 8th September, and at the Totnes Festival (11& 12th September), followed by weekly sessions at King Edward VI College, Totnes. These will probably be on a Monday but the exact times and costs are not yet fixed at the time of writing. Check out <http://lesliethompson0.tripod.com> or ring 01803 862393 for full details.

Bloater town advert

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Any folk websites of interest?

Please let us know, so we can pass on the details to others.

Devon Folk News

Devon Folk membership form

Annual General Meeting

At our AGM in Fremington in April we welcomed two new members onto the Devon Folk Committee and Mary Marker who was a co-opted member joined us as a full member of the committee. The new members are :

Lesley Dawe. Before moving to Devon Lesley acted as secretary and subsequently chairman of Fleet Folk Dance Club. She has danced with Bridport and Honiton FDCs and now that she lives in Exmouth dances regularly at Exmouth YWCA, Dartington FDC and Devon Playford Club.

Jean Foster. Jean is the chairman of the Devon Playford Club, she calls and dances regularly at several clubs including Dartington FDC and the Teign Playford Club

Devon Award

Thank you to those readers of What's Afoot who took the time to fill in the form nominating someone they felt was a worthy recipient of the Devon Award. The Award is made each year to recognise outstanding contribution to 'Folk' in Devon. The final date for receipt of nominations is 1st September and the decision for the 2008 Award will be made at the September meeting of the Devon Folk Committee.

Donations

The Committee would like to thank the following clubs for their donation and continued support:-

Bideford FDC	£50
MADCAPS	£75
Totnes FDC	£50

Sheila Chappell

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Big Squeeze Day advert

Useful contacts (1)

**Affiliated to EFDSS*

Social Dance

Aylesbeare Folk Dance Club

Ted Farmer, 01392 466326. Alt. Fri.
Aylesbeare VH.

Beacon Wheel Chair Dancers

Sue Cummings 01803 554799

Bideford Ceilidh Club*

John Blackburn, 01237 476632 . Fri.
Bideford Athletic Club, The Pill.

Bideford Folk Dance Club*

Miss Pat Kenworthy, 5, Allenstyle Road,
Yelland, Barnstaple, 01271 860193
Bridge Hall, Wed.

Chard Folk Dance Club

Details: 01460 61996. Alt.Thurs.,
Combe St Nicholas VH. 8 pm.

Country Dance, Plymouth*

Jacqui Joint, 01752 774484. Tues.
Trinity United Reform Ch. Hall, Tor
Lane, Hartley, Plymouth. 8 pm.

D'Accord*

French & Breton Dances, Ide Village
Hall, Nr. Exeter. 3rd Friday 8 pm. Pat
Tomkins, 01392 811593

Dartington Folk*

John Gibson, 15, Manor Rd, Bishop-
steignton. 01626 778058. Most Fridays,
7.30 pm.

Devon Playford Club*

Mrs. J. Alderslade, 22, Rosehill Gardens
Kingskerswell, TQ12 5DN. 01803
873290. Monthly, Sat. 2.30 pm Bowhill
Primary School, Buddle Lane, Exeter.

Devon Set Dancers

Mrs Q. Daniel, 6, Balmoral Close,
Newton Abbot, TQ 12 4BJ

Exeter Folk Dance Group*

Mr Chris Miles, 01395 275592. Last Fri
7.45, Baptist Ch. Centre, Palace Gate,
Exeter. chrisandhighbury7@zoom.co.uk

Exmouth Folk Dance Club*

Thursdays, Withycombe Rd. Methodist
Ch. Hall. 8 - 10 pm. Mr. Chris Miles, 25
Old Bystock Drive, Exmouth, EX8 5RB

chrisandhighbury7@zoom.co.uk 01395
275592.

Exmouth YWCA*

Wednesdays, 2.30 pm. Alexandra
House, 57, Imperial Rd. Mainly Playford.
Mrs S. Harper, Flat3, 6, Carlton Hill,
Exmouth, EX8 2AJ. 01395 267171.

Gittisham Folk Dance Club

Last Wed., Gittisham VH.
stevewozniak42@hotmail.com

Great Western Ceilidhs*

Monthly, Bowhill Primary (John Stocker)
Sch Exeter. Pete Langley 01392 491228

Halsway Folk Dance Club

Alt. Wed. Halsway Manor, Crocombe,
Somerset.

Hennock

Hennock & Teign Valley Folk Club, 3rd
Tues. Hennock VH. (Song & dance).
Trevor Instone, 1, Pool Mill Cottages,
Hennock, TQ13 9NS. 01647 277594

Honiton Folk Dance Club

Mondays, British Legion Club, Dowell
Street, Honiton. 8 pm. Andrew Mycroft,
4, Sycamore Close, Honiton, EX14 2XP.
01404 46451
[andrew.mycroft @btinternet.com](mailto:andrew.mycroft@btinternet.com)

Kingsteignton Country Dance Club*

Mrs M. Sainsbury, 202, Exeter Road,
Kingsteignton. 01626 367615. Twice
monthly, Tuesdays. Ch. Hall.

Launceston Folk Dance Club

St. John's Ambulance Hall, Tues. 8 pm
(not July & August). 01579 362423

Lucky Seven Folk Dance Club*

Mrs Margaret Moxom, 7, Newcourt Rd,
Topsham, Exeter. 01392 873606. Alt.
Tues., Liverton VH. 8 pm.

Marldon & District Country & Playford Society (MADCAPS)*

Mrs Jean Fillan, 29, Droridge, Darting-
ton. 01803 866380. Mon. Marldon New
VH.

Minehead Folk Dance Club

Peter Jackson, 01984 640763. Catholic
Ch. Hall, Minehead.

Useful contacts (2)

Newton Abbot

Irish set dancing, Wed. Jolly Farmer,
Market St. Maggie Daniel 01626 204350

Plymouth Group

Miss Patricia Day, 90, Shirburn Road,
Plymouth, PL6 5PH. 01752 771259.

Salcombe Regis Folk Dance Club*

Fri. Sidmouth College. Mrs D. Cooper,
6, Darnell Close, Sidmouth. 01395
513131

Sidford Folk Dance Club*

J. Westwood, 01404 813863. Tuesday,
Sidford VH. 8 pm.

Sidford Scottish Folk Dance Club

Brian Martin, 01404 850416. Mondays,
Sidford VH. 8 pm.

South Hams Folk Dance Club*

Philip Worth, Greenbank, Hope Cove,
TQ7 3HP. 01548 561415. Wednesday,
West Charleton VH.

South Brent Folk

Mrs K. Reynolds, High Leigh, Coach
House, South Brent, TQ10 9DS

The Sunday Club

Peter Boskett, 57, Park Lane, Pinhoe,
Exeter. 01392 468462.

Tavistock Folk Dance Club*

Mrs Margaret Owen, 3, Copperfields,
Horrabridge, Yelverton, PL 20 7VB.
01822 855858. Thursday, Molly Owen
Centre. (not July & Aug)

Teign Playford Club*

Bob Franklin, 01803 843402.

Totnes Folk Dance Club*

Mr H Lowe, 12, Benedicts Rd, Liverton,
Newton Abbot, TQ12 6JL. 01626
821045. Third Thursday, Methodist Ch.
Hall, 8pm (Not June, July, August).

Totnes Scottish Folk Dance

Dance Classes, Tues. 7.15 pm. King
Edward VI School, Totnes. Details:
01803 557821

University of Exeter Folk Dance Club
Richard Mason, 3, Kingfisher Drive,
Exeter, EX4 4SN. 01392 411434.

Willand Folk Dance Club*

Mary Marker, 57, Great Hill, Newton
Abbot, TQ13 0JS. 01626 854141. Alt.
Thurs. Willand VH

Song & Music

*Folk song clubs are sometimes forced
to change venue at short notice due
to a change in management of a
pub. Please check with contact given
if in doubt.*

Bampton

Tues., Bridge House Hotel. Bob Craig,
01398 361478

Bere Ferrers

3rd Sun. Old Plough. Contact Jane on
01822 841064

Bideford Folk Club*

Jerry & Hilary Bix, 36, Lower Gunstone,
Bideford. Tel/fax 01237 470792. Thurs.
Joiners Arms, Market Place, Bideford.
8.30 pm.

Black Torrington

Monday, monthly, Torridge Inn. English
music. Kate Nye 01837 810566

Bodmin

Friday, Barley Sheaf Inn, Bodmin. Vic
Legg, 01208 75261.

www.bodminfolk.freereserve.co.uk

Bradninch

Alt. Tues. Castle Hotel. 8.30 pm. Rob
Reeves 01392 881014

Brendon

3rd Sat. Staghunters Inn. Carole
Henderson-Begg 01769 540581

Bude

Sun, twice monthly, Falcon Hotel. Lucy
Burrow

Combe Martin

Shammick Acoustic, 2nd Sat. Castle
Hotel, Combe Martin. Tom & Barbara
Brown 01271 882366

Dartington

Last Mon. Queens Arms. Chris
Eccleshall 001364 643403

Dartington

Tues. Queens Arms. Irish Music session
Andy Clarke 01803 732312

Dawlish

Sun. Swan Inn. Mixed folk session.
Details 01626 208116

Useful contacts (3)

Ermington

Last Friday. Crooked Spire. 07990 863135

Exeter, Barnfield Theatre.

1st Fri. Bedford Room. Acoustic open mike session.

Details: Jerry 07843 419178

Exeter, Globe

2nd Fri.. Globe Inn, Newtown, Exeter
Traditional song.4th Fri. Music session.

Exeter, Guitar Club

2nd Fri., Whipton Community Centre
Roger Hutton, 01392 873729

Exeter, Exe Folk Club

3rd Fri. Three Horseshoes, Cowley,
Exeter, 8.00 pm. Jackie Williams 01392 421124

Exeter, Old Fire House

New North Road. Sunday. Music
Session. davidjgray@hotmail.co.uk

Exmouth

Tues, monthly. 8.30 pm Manor Hotel,
Beacon, Exmouth. Jeff Lewis 01395 269232

Folk on the Moor,

Sunday, New venue tba: Anton Horwich,
3, Woodside Cottages, Milton Combe,
Yelverton, Plymouth. 01752 261669
(day), 01822 853620 (eve).

Halsway Manor (Crowcombe)

1st Sun. Song & music session in the
bar lounge.

Hatherleigh

Last Wed. George Hotel. Mainly English
music session. Kate Nye 01837 810566
(Possible venue change).

Horndon

3rd Wed. Elephant's Nest, Horndon, nr.
Tavistock.

Kennford

Last Fri. Seven Stars. Peter Cornelius,
01392 210983

Kingsbridge

1st Thurs , Crabshell Inn. Bob & Brenda
Burnside, 01548 853351

Luxborough

2nd Fri., Royal Oak. George Ody
01643 704347

Lympstone

1st Wed. Swan Inn. Music, song & words.
Jenny Moon 01395 276569

Malborough

01548 561481. Wed. Royal Oak. Nigel
Sture 01548 561975

Minehead

Acorn Folk Club, Pier Room, Old Ship
Aground. 1st Sat. Eileen Ann 01643
709394. www.acornfolkclub.co.uk

Okehampton

Last Sun. Plymouth Inn. Music & song.
Details: Wren 01837 53754

Pennymoor Singaround*

3rd Wed. Cruwys Arms, Pennymoor.
Clare Penney 01884 860023

Plymouth, Artillery Arms

Geoff Rodd, 36, Downham Gardens,
Tamerton Foliot, Plymouth. 01752
709809. Alt. Tues. Artillery Arms Pound
Street, Stonehouse.

Plymouth, Kitty O'Hanlans

St. Andrews Street, Last Sun 1 pm.
Irish session. Harry Jennings 01752
568878

Plymouth, Minerva Inn

Looe Street, Wed.

Scoriton

3rd Fri. Tradesman's Arms. Sue &
Simon Williams 01364 631308

South Brent

Pack Horse Hotel. Alt. Tues. Mostly
song Keith Beeby 01364 72587. Every
Wed. mostly music Caroline 01364
631308

Sticklepath (Okehampton)

1st Sun. Devonshire Inn. Bill Murray
01647 231286

Teignmouth

Last Thurs. Devon Arms Hotel, North-
umberland Place. Martyn Hillstead.
01626 778071

Useful contacts (4)

Tiverton

1st Tues., Racehorse Inn. Susannah Billeter 01884 821286

Torrington

2nd & 4th Wed. Music session. West of England bar.

Torrington

2nd Sun. Torridge Inn. Glenn Bower 01805 624117

Topsham

Sunday, Globe. www.topshamfolkclub.co.uk 8.30 pm (guest nights 8pm). Tickets for guest nights available one month in advance from John Nettleton 01395 267029

Irish Music w/s ad

Totnes

2nd Thurs, Dartmouth Inn. Steve & Anne Gill, 01803 290427

Umberleigh

2nd Mon, Rising Sun. 01769 560447

Willand Club Band Workshop

Mary Marker 01626 854141 or Hazel Ridd 01884 820438. Alt. Thurs. Willand Chapel, Gables Road, Willand.

Storytelling

Mid Devon Story Club

3rd Sunday, Tom Cobley Tavern, Spreyton. 01837 82719

Totnes Storytell

Quarterly, Kingsbridge Inn. Lin Bramich 01803 863558

Fiery Clockface

**Fiddle & Melodeon Duo
English & Celtic
Pubs, Concerts, Parties, etc.
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Harberton Folk Advert

Quick guide to regular club nights

Many clubs do not meet during August. Regular club nights and sessions from September to November are given below. With pub sessions it is always worth checking before making a special journey as changes can occur at very short notice.. Further details of venue & contacts are given in club listings, and the diary section shows guest callers, musicians or singers.

Key:

FD folk dance FS folk song mainly FM music session mainly. ST story telling.
FN fortnightly WK weekly M monthly (1st, 2nd, 3rd, 4th, last of month)

MONDAYS

FD MADCAPS club, Paignton	WK
FD Honiton Folk Dance Club	WK
FD Sidford Scottish	WK
FSM Scoriton, Tradesman's Arms	M
FSM Dartington, Queens Arms	M last
FM Black Torrington, Torridge Inn	M 3rd
FM Umberleigh, Rising Sun	M 2nd

TUESDAYS

FD Country Dance Plymouth	WK
FD Sidford Folk Dance Club	WK
FD Lucky 7 Folk Dance Club, Liverton	FN
FD Launceston Folk Dance Club	WK
FD Kingsteignton	FN
FD Totnes Scottish Dance Classes	WK
FS Tiverton Folk Club	M 1st
FS Bampton Folk Club	WK
FS Plymouth, Artillery Arms	FN
FS South Brent, Pack Horse	FN
FSM Bradninch, Castle Inn	FN
FSM Exmouth, Manor Hotel	M

WEDNESDAYS

FD South Hams Folk Dance Club	WK
FD Exmouth YWCA	WK
FD Bideford Folk Dance Club	WK
FD Newton Abbot Irish Set	WK
FD Gittisham VH	M, last
ST Lympstone, Globe Inn	M 1st
FS Pennymoor, Cruwys Arms	M 3rd
FS Horndon, Elephants Nest	M 3rd
FS Sidmouth, Volunteer Inn	M 1st
FSM Sidmouth, Volunteer	M 3rd
FM Torrington, West of England	FN 2&4
FM Malborough, Royal Oak	WK
FM Ivybridge, Sportsman	WK
FM Hatherleigh, George Hotel.	M last

THURSDAYS

FD Exmouth Folk Dance Club	WK
FD Tavistock Folk Dance Club	WK
FD Willand Folk Dance Club	FN
FD Totnes Folk (Dance) Club	M 3rd
FS Bideford Folk Song Club	WK
FS Kingsbridge, Crabshell	M 1st
FS Totnes FSC, Dartmouth Inn	M 2nd
FS Teignmouth, Devon Arms	M last
FM Willand Band Club	FN
FSM Denbury, Union Inn	M

FRIDAYS

FD Dartington Folk Dance Club	WK
FD Bideford Ceilidh Club	WK
FD Salcombe Regis Folk Dance Club	WK
FD Aylesbeare Folk Dance Club	WK
FD D'Accord French.	M 3rd
FD Exeter Folk Dance Club	M 4th
FS Exeter, Barnfield	M 1st
FS Exeter, Globe	M 2nd
FS Exeter, 3 Horseshoes	M 3rd
FS Kennford, Seven Stars	M last
FS Scoriton, Tradesman's Arms	M 3rd
FS Luxborough, Royal Oak	M 2nd
FS Bodmin FSC, Barley Sheaf	WK
FSM Ermington, Crooked Spire	M last
FM Exeter, Globe	M 4th

SATURDAYS

FSM Shammick, Combe Martin	FN,2&4
FS Minehead, Acorn Folk Song Club	M 1st
FS Brendon, Staghunters	M 3rd

SUNDAYS

FS Topsham Folk Song Club	WK
FS Folk on the Moor	WK
FS Bere Ferrers, Old Plough	M 3rd
FS Bude, Falcon Hotel	FN
FSM Sticklepath, Devonshire Inn	M 1st
FSM Taddipott(Torrington) Torridge Inn	M 2nd
FSM Okehampton, Plymouth Inn	M last
FM Exeter, Old Fire House	WK
FM Plymouth, Kitty O'Hanlans Irish	M last
FSM Dawlish, Swan Inn	M

All details of events are published in good faith, but we cannot accept responsibility should information given to us be wrong, or for any subsequent changes. If in doubt, please contact the organisers. Events start at 8.00 pm unless otherwise stated. Weekly club meetings are not listed unless so requested by the organisers.
VH Village Hall. Sch - School Ch. Church

Diary dates (1)

July

- Fri 27** SONG 7 Stars, Kennford
SONG Crooked Spire, Ermington
- Sat 28** SONG Shammick Acoustic, Castle Hotel, Combe Martin.
- Sun 29** SONG Folk on the Moor
- Mon 31** DANCE Honiton FDC end of season. British Legion Club, Ryan Roberts, Amycrofters.

August

- 3 - 10** **SIDMOUTH FOLK WEEK**
See display advert
- Sun 5** SONG Falcon Hotel, Bude
- Fri 10** **CONCERT** Red Lion, Chulmleigh. Eduardo Niedlo, flamenco guitar
- 10 - 12** **DARTMOOR FOLK FESTIVAL**
See display advert
- Mon 13** **MUSIC** Rising Sun, Umberleigh
- 13 - 19** **BIDEFORD FOLK FESTIVAL**
See display advert
- Wed 15** SONG Pennymoor Singaround, Cruwys Arms, Cruwys Morchard.
- Fri 17** SONG 3 Horseshoes, Cowley, Exeter
- Mon 20** **MUSIC** Torridge Inn, Black Torrington
- 24 - 27** **Cornwall Folk Festival**
This event has been cancelled.
- Sat 25** **DANCE** Willand FDC Celebration Event. Aileen Wills, Yetties.
- 25 - 27** **RIVEN STONE FESTIVAL** Sacred World Music, Dartmoor. 01822 880301 www.seventhwavemusic.co.uk
- Mon 27** **DANCE** Scoriton (Flower Show). Colin Andrews, Cambridge University Ceilidh Band.
- Tue 28** SONG Exmouth FSC, Manor Hotel.
- Wed 29** **MUSIC** George Hotel, Hatherleigh.
- Thu 30** SONG Devon Arms, Teignmouth
- Fri 31** SONG 7 Stars, Kennford.

September

- Sat 1** SONG Acorn FSC, Old Ship Aground, Minehead. Rupert Kirby.
DANCE Civic Hall, Totnes. John Bone & Weston Country Dance Band
- Sun 2** SONG Devonshire Inn, Sticklepath
SONG: Folk on the Moor

- Mon 3** **DANCE** Honiton FDC, British Legion Club. Ryan Roberts, Amycrofters
- Tue 4** **SONG** Tiverton FSC, Racehorse Inn
DANCE Lucky 7 FDC, Liverton VH
DANCE Sidford FDC at VH. Muriel Forrest.
- Wed 5** **SONG** Globe, Lympstone
- Thu 6** **SONG** Crabshell Inn, Kingsbridge
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Denis Warry
DANCE Tavistock FDC, St Peter's Primary School. John Estall.
- Fri 7** **SONG** Barnfield, Exeter.
- Sat 8** **CONCERT** Chittlehampton Church, 7.30 pm. Martin Carthy and Dave Swarbrick. £12. Tickets: 01769 540581
Pre-booked supper also available.
SONG Shammick Acoustic, Castle Hotel, Combe Martin. Mick Bramich.
- Sun 9** **SONG** Torridge Inn, Taddiport.
SONG Folk on the Moor. John Breeze
- Mon 10** **DANCE** Honiton FDC, British Legion Hall. Eileen Nightingale, Home Brew.
DANCE MADCAPS Club, Marldon VH. 7.45 pm
MUSIC Rising Sun, Umberleigh.
- Tue 11** **DANCE** Country Dance Plymouth Trinity URC Hall. Gil Jefferies.
DANCE Sidford FDC at VH. Nicole & Pete Mac.
- Thu 13** **SONG** Bideford FSC, Joiners Arms Dearman, Gammon & Harrison.
SONG Totnes FSC, Dartmouth Inn
DANCE Willand FDC at VH. FrancesHilson, Reel Thing.
DANCE Tavistock FDC, St Peter's Primary School. Ray Buckingham.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Peter Moxom, Amycrofters.
- Fri 14** **SONG** Globe Inn, Exeter.
SONG Royal Oak, Luxborough.
- Sat 15** **DANCE** Willand VH. Peter Moxom, Silver & Gold.
CONCERT Red Lion, Chulmleigh Howden Jones.
CONCERT Harberton VH. Jiggerypipery. See display advert.
SONG Staghunters, Brendon.
- Sun 16** **WORKSHOP** Playing for Irish Set Dance. Colyton. See display advert.
SONG Folk on the Moor
SONG Old Plough, Bere Ferrers

Diary dates (2)

- Mon 17** **DANCE** Honiton FDC, British Legion Hall. Ryan Roberts, Stick The Fiddle.
DANCE MADCAPS Club, Marlton VH. 7.45 pm
MUSIC Torrridge Inn, Black Torrington
- Tue 18** **DANCE** Sidford FDC at VH. Jane Thomas.
DANCE Country Dance Plymouth, Trinity URC Hall. Gil Jefferies
DANCE Lucky 7 FDC, Liverton VH
SONG Exmouth FSC, Manor Hotel
- Wed 19** **SONG** Pennymoor Singaround, Cruwys Arms.
SONG Elephant's Nest, Horndon
- Thu 20** **DANCE** Totnes FDC, Meth. Ch. Hall
DANCE Tavistock FDC, St Peter's Primary School . Gil Jefferies.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Caller tba.
- Fri 21** **DANCE** D'accord French dancing. Ide VH.
SONG 3 Horseshoes, Cowley, Exeter
SONG Tradesman's Arms, Scoriton
- Sat 22** **CEILIDH** Great Western Ceilidh, Bowhill Primary Sch.ool, Exeter. Whapweasel
SONG Shammick Acoustic, Castle Hotel, Combe Martin. Happy Trails.
- 22 - 23** **NORTH DEVON FESTIVAL** Ilfracombe. See display advert.
- Sun 23** **SONG** Topsham FSC, Globe Inn. Mick Ryan & Paul Downes.
SONG Folk on the Moor. Anthony John Clark
- Mon 24** **DANCE** Honiton FDC, British Legion Hall. Aileen Wills, Amycrofters.
DANCE MADCAPS Club, Marlton VH. 7.45 pm
SONG Queens Arms, Dartington.
- Tue 25** **DANCE** Country Dance, Plymouth. Trinity URC Hall. Ray Buckingham.
DANCE Sidford FDC at VH. Eileen Nightingale.
- Wed 26** **MUSIC** George Hotel, Hatherleigh.
DANCE Gittisham FDC at VH
- Thu 27** **DANCE** Willand FDC at VH. Doreen Cooper, Pieces of Eight.
DANCE Tavistock FDC, St Peter's Primary School. Frances Oates.
- Thu 27** **DANCE** Exmouth FDC, Withycombe Meth. Ch. Hall. Frances Hilson.
SONG Teignmouth FSC, Devon Arms
- Fri 28** **DANCE** Exeter FDC, Baptist Church Centre, Palace Gate. Aileen Wills.
SONG Crooked Spire, Ermington
SONG 7 Stars, Kennford
MUSIC Globe, Exeter.
- Sat 29** **WORKSHOPS & CONCERT**
Devon Squeezebox Foundation's first 'Big Squeeze Day' at Queen Elizabeth School, Crediton, for all melodeon, concertina & accordion players. See display advert.
CONCERT Harberton VH. Vin Garbutt. See display advert.
PLAYFORD Devon Playford Club, Bowhill Primary, Exeter, 2.30 pm. Peter Boskett & Gwyn George.
- Sun 30** **SONG** Folk on the Moor. Jez Lowe.
SONG Plymouth Inn, Okehampton.

October

- Mon 1** **WHAT'S AFOOT COPY DATE**
Events, etc. for Dec - Mar. inclusive
DANCE Honiton FDC, British Legion Hall. Ryan Roberts, Ivor Hyde & Holly.
DANCE MADCAPS Club, Marlton VH, 7.45 pm.
- Tue 2** **SONG** Tiverton FSC, Racehorse Inn.
DANCE Lucky 7 FDC, Liverton VH
DANCE Country Dance, Plymouth. Trinity URC Hall. Frances Oates.
DANCE Sidford FDC at VH. Harry Turner, Amycrofters.
- Wed 3** **SONG** Globe Inn, Lypstone.
- Thu 4** **DANCE** Tavistock FDC, Molly Owen Centre. Jim Reade.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Nicole & Pete Mac.
SONG Crabshell Inn, Kingsbridge.
- Fri 5** **SONG** Barnfield, Exeter.
- Sat 6** **CEILIDH** Pollyfield Centre, Bideford. Grand Union.
DANCE Civic Hall, Totnes. Sarah Bazeley, Dartmoor Pixie Band.
SONG Acorn FSC, Old Ship Aground, Miinehead. Jez Lowe.
- Sun 7** **SONG** Devonshire Inn, Sticklepath
SONG Folk on the Moor.
- Mon 8** **DANCE** Honiton FDC, British Legion Club. Ted Farmer, Amycrofters.

Diary dates (3)

- Mon 8** **DANCE** MADCAPS Club, Marlton VH, 7.45 pm.
MUSIC Rising Sun, Umberleigh
- Tue 9** **DANCE** Country Dance, Plymouth. Trinity URC Hall. Chris Thorne.
DANCE Sidford FDC at VH Peter Moxom.
- Thu 11** **SONG** Totnes FSC, Dartmouth Inn.
DANCE Willand FDC at VH. Jane Thomas, own music.
DANCE Tavistock FDC, Molly Owen Centre. Ted Farmer.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Jean Hackston.
- Fri 12** **SONG** Globe Inn, Exeter.
SONG Royal Oak, Luxborough
- Sat 13** **DANCE** Pensilva FDC, Liskeard Public Hall. Sarah Bazeley, Dartmoor Pixie Band.
CONCERT Ariel Centre, Totnes. Brass Monkey. See display advert.
SONG Shammick Acoustic, Castle Hotel, Combe Martin. Robert Brown.
PLAYFORD Kingsteignton Cmty Hall, 2.30 - 6.00 pm. Bob Franklin, Jean Foster, & Gwyn George.
- Sun 14** **SONG** Topsham FSC, Globe Hotel. Moor Music (Jason, Mark & Rob) + Bill Murray.
SONG Folk on the Moor
SONG Torridge Inn, Taddiport.
DANCE Sunday Club, Exminster VH, 2 - 5 pm. See display advert.
- Mon 15** **DANCE** Honiton FDC, British Legion Hall. Ryan Roberts, Amycrofters.
DANCE MADCAPS Club, Marlton VH, 7.45 pm. Dick Little, Gwyn George
CONCERT Plymouth Pavilions. Runrig. £22.50
MUSIC Torridge Inn, Black Torrington
- Tue 16** **DANCE** Country Dance Plymouth. Trinity URC Hall. AGM + Gil Jefferies
DANCE Sidford FDC at VH. Ted Farmer.
DANCE Lucky 7 FDC, Liverton VH
- Wed 17** **SONG** Pennymoor Singaround, Cruwys Arms.
SONG Elephant's Nest, Horndon.
- Thu 18** **DANCE** Totnes FDC, Meth. Ch. Hall
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Jane Thomas
DANCE Tavistock FDC, Molly Owen Centre. Aileen Wills.
SONG Bideford FSC, Joiners Arms. Cloudstreet.
- Fri 19** **DANCE** D'accord French dancing. Ide VH.
SONG 3 Horseshoes, Cowley, Exeter.
SONG Tradesman's Arms, Scorton
- Sat 20** **DANCE** Willand VH. Ryan Roberts, Pete Mac Band.
PLAYFORD Devon Playford Club, Bowhill Primary, Exeter, 2.30 pm. AGM. Bob Franklin, Dick Little & Gwyn George.
SONG Staghunters Inn, Brendon.
- Sun 21** **SONG** Old Plough, Bere Ferrers.
SONG Folk on the Moor. Cloudstreet.
- Mon 22** **DANCE** Honiton FDC, British Legion Hall. Ryan Roberts, Reel Thing.
DANCE MADCAPS Club, Marlton VH, 7.45 pm.
- Tue 23** **DANCE** Country Dance Plymouth. Trinity URC Hall. Ray Buckingham.
DANCE Sidford FDC at VH. Aileen Wills & Pete Mac.
SONG Exmouth FSC, Manor Hotel.
- Thu 25** **DANCE** Tavistock FDC, Molly Owen Centre. Peter Moxom.
DANCE Willand FDC at VH. Rob Zikking, own music.
DANCE Exmouth FDC, Withycombe Meth. Ch. Hall. Wendy Hoare.
SONG Devon Arms, Teignmouth.
- Fri 26** **SONG** 7 Stars, Kennford.
SONG Crooked Spire, Ermington.
MUSIC Globe Inn, Exeter.
DANCE Exeter FDC, Baptist Hall, Palace Gate. Wendy Hoare.
- 26 - 28** **BARING-GOULD FESTIVAL** Okehampton. See display advert.
- 26 - 28** **AFTER THE FAIR FESTIVAL** Bampton. See display advert
- Sat 27** **DANCE** Public Hall, Budleigh Salterton. Ted Farmer, Bridgwater Band
CONCERT Red Lion, Chulmleigh. Mose Scarlet & Jim Condie
SONG Shammick Acoustic, Castle Hotel, Combe Martin. Mick Ryan & Pete Harris.
CEILIDH, Bowhill Primary Exeter, Band tbc. Check Great Western website

Diary dates (4)

- Sun 28** **SONG** Plymouth Inn, Okehampton
SONG Folk on the Moor.
- Mon 29** **SONG** Queens Arms, Dartington.
DANCE MADCAPS Club, Marlton
 VH, 7.45 pm
DANCE Honiton FDC, British Legion
 Hall. Jan Hewett, Amycrofters.
- Tue 30** **DANCE** Country Dance, Plymouth,
 Trinity URC Hall. Tony Dawe,
 Devonians.
DANCE Lucky 7 FDC, Liverton VH.
DANCE Sidford FDC at VH. Jane
 Thomas.
- Wed 31** **DANCE** Gittisham FDC at VH
MUSIC George Hotel, Hatherleigh.

November

- Thu 1** **SONG** Crabtree Inn, Kingsbridge.
DANCE Tavistock FDC, Molly Owen
 Centre. Chris Thorne.
DANCE Exmouth FDC, Withycombe
 Meth. Ch. Hall. AGM & club callers.
- Fri 2** **SONG** Barnfield, Exeter.
- Sat 3** **DANCE** Civic Hall, Totnes. Jane
 Thomas, Amycrofters.
DANCE Harracott VH. Oggle Band.
SONG Acorn FSC, Old Ship Aground,
 Minehead. Brian & Jackie Ross.
- Sun 4** **SONG** Devonshire Inn, Sticklepath.
SONG Folk on the Moor. Ros Brady &
 Simon Barron.
CONCERT Ariel Centre, Totnes.
 Show of Hands. see display advert.
- Mon 5** **DANCE** Honiton FDC, British Legion
 Hall. Ryan Roberts, Jigs for Gigs.
DANCE MADCAPS Club, Marlton
 VH. 7.45 pm.
- Tue 6** **SONG** Tiverton FSC, Racehorse Inn.
DANCE Country Dance, Plymouth.
 Trinity URC Hall. Chris Thorne.
DANCE Sidford FDC at VH. Doreen
 Cooper & Amycrofters.
DANCE Lucky 7 FDC, Liverton VH.
 A.G.M.
- Wed 7** **SONG** Globe Inn, Lypstone.
- Thu 8** **SONG** Totnes FSC, Dartmouth Inn
DANCE Tavistock FDC, Molly Owen
 Centre. Alan & Marion Finch.
DANCE Willand FDC at VH. Mary
 Marker, Ivor Hyde & Holly.

- DANCE** Exmouth FDC, Withycombe
 Meth. Church Hall. Chris Miles,
 Amycrofters.
- Fri 9** **SONG** Globe Inn, Exeter.
SONG Royal Oak, Luxborough
- Sat 10** **CONCERT** Red Lion, Chulmleigh.
 Sultans of Squeeze - John Kirkpatrick &
 Chris Parkinson.
DANCE Willand VH. Ray Taylor,
 Pendragon.
DANCE Chulmleigh Pavilion. Sue
 Hamer-Moss, Pic & Mix Band. Tickets:
 01769 580363
DANCE Launceston Town Hall. Mike
 Courthold, Amycrofters.
DANCE Roundswell Community Hall,
 Barnstaple. Oggle Band.
WORKSHOP Shammick Acoustic
 Mummung workshop, Combe Martin.
SONG Shammick Acoustic, Castle
 Hotel, Combe Martin. Derek Gifford.
- Sun 11** **SONG** Topsham FSC, Globe Hotel.
 The Claque (Barry, Dave, Shaun , Tom)
SONG Folk on the Moor. Derek
 Gifford.
- Mon 12** **DANCE** Honiton FDC, British Legion
 Hall. Aileen Wills, Amycrofters.
DANCE MADCAPS Club, Marlton
 VH, 7.45 pm. Chris Thorne.
MUSIC Rising Sun, Umberleigh.
- Tue 13** **DANCE** Country Dance, Plymouth,
 Trinity URC Hall. Gil Jefferies.
DANCE Sidford FDC at VH. Peter
 Moxom.
- Thu 15** **DANCE** Totnes FDC, Meth. Ch. Hall
DANCE Tavistock FDC, Molly Owen
 Centre. Gil Jefferies.
DANCE Exmouth FDC, Withycombe
 Meth. Ch. Hall. Ryan Roberts.
- Fri 16** **SONG** 7 Stars, Kennford
SONG Tradesman's Arms, Scoriton
DANCE D'accord French dancing.
 Ide VH.
- Sat 17** **CELLIDH** Plymouth Maids, College of
 St Mark & St John. Fox Amongst The
 Chickens. 7.45. Tickets 01752 303939.
SONG Staghunters Inn, Brendon.
PLAYFORD Devon Playford Club,
 Bowhill Primary, Exeter. Sue Horsham
 & Gwyn George.
CONCERT Ariel Centre, Totnes.
 John Spiers & Jon Boden. See advert.

Diary dates (5)

- Sun 18** **SONG** Folk on the Moor
SONG Old Plough, Bere Ferrers.
DANCE Sunday Club, Broadclyst VH
 2 -5 pm See display advert.
- Mon 19** **DANCE** Honiton FDC, British Legion
 Hall. Ryan Roberts, Meltdown.
DANCE MADCAPS Club, Marlton
 VH, 7.45 pm
MUSIC Torridge Inn, Black Torrington
- Tue 20** **SONG** Exmouth FSC, Manor Hotel
DANCE Country Dance Plymouth.
 Trinity URC Hall. Frances Oates.
DANCE Lucky 7 FDC, Liverton VH.
DANCE Sidford FDC at VH. Aileen
 Wills, Amycrofters.
- Wed 21** **SONG** Pennymoor Singaround, Cruwys
 Arms.
SONG Elephant's Nest, Horndon.
- Thu 22** **DANCE** Tavistock FDC, Molly Owen
 Centre. Ray Buckingham.
DANCE Willand FDC at VH. Caller
 invites & club musicians.
DANCE Exmouth FDC, Withycombe
 Meth. Ch. Hall. Muriel Forrest.
- Fri 23** **MUSIC** Globe Inn, Exeter.
- Sat 24** **CEILIDH** Elizabethan, Westward Ho.
 Committee Band.
DANCE Budleigh Salterton Public Hall
 Robert Blackborow, Pete Mac Band.
DANCE Tavistock Town Hall. Peter
 Moxom, Sundowners. Bring & share.
SONG Shammick Acoustic, Castle
 Hotel, Combe Martin. Sara Grey &
 Kieron Means.
CONCERT Red Lion, Chulmleigh.
 Nick Wyke & Becki Driscoll. Tickets:
 01769 581398
CEILIDH Bowhill Primary, Exeter.
 Band tbc - check Great Western website
- Sun 25** **SONG** Plymouth Inn, Okehampton
SONG Folk on the Moor. Guest tbc.
- Mon 26** **SONG** Queens Arms, Dartington.
DANCE MADCAPS Club, Marlton
 VH, 7.45 pm
DANCE Honiton FDC, British Legion
 Hall. Jane Thomas, Amycrofters.
- Tue 27** **DANCE** Country Dance, Plymouth.
 Trinity URC Hall. Tony Dawe.
DANCE Sidford FDC at VH. Jane
 Thomas.

- Wed 28** **DANCE** Gittisham FDC at VH.
MUSIC George Hotel, Hatherleigh
- Thu 29** **SONG** Devon Arms, Teignmouth
DANCE Tavistock FDC, Molly Owen
 Centre. Ryan Roberts.
DANCE Exmouth FDC, Withycombe
 Meth. Ch. Hall. Aileen Wills, Pete Mac
- Fri 30** **SONG** 7 Stars, Kennford
SONG Crooked Spire, Ermington
DANCE Exeter FDC, Baptist Hall,
 Palace Gate. Muriel Forrest.

December

- Sat 1** **DANCE** Civic Hall, Totnes. Robert
 Blackborow, Ivor Hyde.
SONG Acorn FSC, Old Ship Aground,
 Minehead. Sarah Deere-Jones & Phil
 Williams.
- Sun 2** **SONG** Devonshire Inn, Sticklepath.
SONG Folk on the Moor.
- Mon 3** **DANCE** Honiton FDC, British Legion
 Hall. Ryan Roberts, Amycrofters
DANCE MADCAPS Club, Marlton
 VH, 7.45 pm
- Tue 4** **SONG** Tiverton FSC, Racehorse Inn.
DANCE Country Dance, Plymouth.
 Trinity URC Hall. Alan & Marion Finch

Teignmouth Folk Club

Last Thursday of every month
at

The Devon Arms Hotel
Northumberland Place
Teignmouth

8 pm.

For further details contact:

Martyn Hillstead
01626 778071
matyngh@aol.com

Wren Baring-Gould Festival ad

Useful contacts (5)

* Affiliated to EFDSS

Ritual & Display Dance Groups (Morris, Sword, Clog, Appalachian, etc)

Alive & Kicking
Appalachian. Julie Page, 07815 966838

Beltane
Bruce Johnstone-Lane 40, Walkers
Gate, Wellington, TA 21 8DJ. 01823
669875 brucejlowe@btopenworld.com

Bideford Phoenix Morris
Sue Jones, 01237 477047

Blackawton Morris
Chris Janman, 1, Castle Lane, Blackaw-
ton, Totnes. 01803 712362

Black Bess
Suzanne Lovell, 01803 873908

Bovey Tracey Mummers
Rod Wilkins 01803 812581

Cogs & Wheels
Alison Cruse, Waterside, Cleave Hill,
Sticklepath, EX20 2NH. 01837 840070.
alisoncruse@hotmail.com

Dartmoor Border
Heather Newland 01822 610412

Dartington Morris Men
Iain Davison 01626 212913
bagman@dartingtonmorrismen.org.uk

Exeter Morris Men
Mike Painter, Grass Roots, Birch Grove,
West Hill, Ottery St Mary. 01404 815699
mike@painter53.freeserve.co.uk

Exmoor Border Morris
Heather Holt
hholt.exmoor@btopenworld.com

Flaming Morris
Colin Payne 01404 850503

Firestone
(Appalachian & Irish). Richard Mason,
3, Kingfisher Drive, Exeter, EX4 4SN
01392 411434

Glory of the West Morris
Carol Mantell, Beggar's Roost, Higher
Ashton, EX6 7QR. 01647 252740

Great Western Morris Men
Trevor Cook, 1, Croft Cottage, Church
Lane, Cheriton Bishop. EX6 6JU 01647
24307 bagman@great-western.org.uk

Green Willow Clog
Sue Fildes 07768 625333

Grimspound Border Morris
Don McMillan 01626 207600,
don.mcmillan@btinternet.com

Harberton Navy
Nonnie Duncan, Little Cholwell,
Harberton, Totnes. 01803 867650

Heather & Gorse
Jenny Gill 01626 779795

Ilfracombe Red Petticoats
Janet Ellis, 01271 342351

Kings Arms Pace Egg & Mummers
Dave Denford, The Cottage, Ramsley,
South Zeal, EX10 2LD

Lodestone Border
Brian Cullingham 01822 853856

Newton Bushel Morris Men
Anthony Job, 29, Innerbrook Road,
Chelston, Torquay. 01803 607987

North Devon Mummers
Francis & Barbara Verdigi 01271
813843

Plymouth Maids
Jean Hawkins 01752 303939
jean.hawkins@blueyonder.co.uk

Plymouth Morris Men
Peter Watson 01752 330249

Raddon Hill Clog Morris
Lesley Downes, Lower Brocks,
Dunsford, EX6 7AB 01647 252767

Shuffle the Deck Appalachian
Jenny Draper, Ladywell, Grange Road,
Buckfast, Buckfastleigh, TQ11 0EH
01364 643320

Sidmouth Steppers NW Morris
Jean Salt 01395 516590

Sidmouth Traditional Mummers
Henry Piper, 21B Broad Street, Ottery St
Mary EX11 1BY 01404 811491
henry.piper@zoom.co.uk

Useful contacts (6)

Tarka Morris Men
Daemon Billing
daemon@billing.euro1net.com

Tinners
Mike Palmer 01647 433464

Tormohun Morris
Frances Popley, 01803 322543
francespopley@hotmail.com

Trigg Morris Men
Roger Hancock 01208 73907

Tudor Dance Group
(16th Century Dance) Elizabeth
Thurgood, Brookfield, Combe Water,
Cotleigh, Honiton, EX14 9SQ. 01404
831512

Wheal Sophia NW Morris
Colin Baker, 01404 841359

Winkleigh Morris
Morris Elsworth, Sunspot, Liftondown,
Lifton, PL16 7DB. 01566 784646
mandf.elsworth@btinternet.com

Festivals

Bampton After The Fair
End of October.

Baring-Gould Festival
End of October Tel/fax 01837 53754
info@wrenmusic.co.uk

Bideford Folk Festival
13th -19th Aug. Jerry Bix 01237 470792

Burnham Folkfest
End of August. www.folkfest.co.uk

Cornwall Folk Festival.
August Bank Holiday. 01736 850630
nialltimmins@tesco.net

Crediton Folk Festival
March. Cheriton Fitzpaine. Pete Lister
01363 775695
creditonfolkfestival@yahoo.co.uk

Dartmoor Folk Festival*
2nd weekend in August. Mrs J White,
Sunnyhill, South Zeal, Okehampton
EX20 2JL Tel 01837 840102
www.dartmoorfolkfestival.co.uk

Exmoor Folk Festival
May . Brendon. Details: 01598 741279
g.linley@virgin.net

Intersivity Folk Dance Festival
Richard Mason, 3, Kingfisher Drive,
Exeter, EX4 4SN. 01392 411434

Malborough Music Festival
Mid-August., 01548 561481
malborough.festival@ukonline.co.uk

Pennymoor Song & Ale
Early June. Clare Penney 01884
860023

Plymouth Folk Festival
Marilyn Goldsbrough 01752 564847

Sidmouth Folk Week
3rd - 10th August 2007.
www.sidmouthfolkweek.org.uk

Sourton, Fox & Hounds.
Song weekend, May . Kathy Wallis &
Jon Heslop 01579 363505.
Kathy.wallis@nasuwt.net

Teignmouth Folk Festival*
June. Anne Gill, 01803 290427

Westcountry Storytelling Festival
Aller Park, Dartington . August Details:
01803 863790.

West Somerset Folk Festival
www.westsomersetfolkfestival.co.uk

National Organisations

EFDSS National HQ
Cecil Sharp House, 2, Regent's Park
Road, London NW1 7AY. 020 7485
2206

The Morris Federation
Fee Lock, 28, Fairstone Close, Hast-
ings, Sussex. 01424 436052.
www.morrisfed.org.uk

The Morris Ring
Charlie Corcoran, 70, Greengate Lane,
Birstall, Leicestershire, LE4 3DL. Tel/fax
0116 267 5654. www.themorrisring.org

Open Morris
Tracey Good 01507 608364
secretaryoform@aol.com

National Youth Folklore Troupe of England*
Dave Leverton, Heathers, Stanton Wick,
Pensford, Bristol, BS39 4BZ. 01761
490236 daveleverton@lycos.co.uk

Otterton Mill advert

Useful contacts (7)

Bands

(Those in **bold type** have an advert. elsewhere in this magazine. * EFDSS affiliated).

3dB Ceilidh Band	01803 862393	Pigs Might Fly	01392 411434
Amycrofters Band	01404 46451	Pig's Whisper	01392 250355
Autumn Gold	01840 261708	Phoenix	01392 833088
Babelfish	01769 550408	Quantock Quarenders	01984 656459
Barn Owls	01822 832002	Racing Demon	01626 864042
Barnstormers	01392 215815	Red Shed	01363 774339
Bloatertown Band	01237 476632	Redwing	01409 211492
Bonnetts Band	01458 443253	Redwing Duo	01395 266553
Bridgwater Band	01823 491662	Reel Thing	01460 240411
Cavaliers	01822 832507	Rumpus	01548 531525
Country Style	01803 813555	Rusty Buckets	01398 323494
Dartmoor Pixie Band*	01837 840775	Rusty Gulley	01803 290427
Devil's Footsteps	01626 866257	Shams Band	01548 842231
Devonians	01752 221557	Sheer Hopody	01769 520595
Eel Grinders	01647 440020	Short Notice	01626 864042
Five Bar Gate	01626 866257	Silver & Gold	01752 265869
Flash Company	01392 274135	Slack Ma Gurdle	01823 680523
Folk Two	01548 550004	Slapjack	01823 601583
Footloose	01647 433464	Smileyboots	01752 364596
Fox Amongst The Chickens	01579 351201	Somersets	01749 812207
Fresh Aire	01823 257488	Spinach For Norman	01837 83347
Grumbling Old Men	01278 732202	Squeezum	01823 333567
Haymakers	01288 361625	Steve Gill & Andy Clarke	01803 290427
Hips & Haws	01884 855638	String Accord	01984 639155
Hobson's Choice	01823 272537	Sundowners	01647 440754
Home Brew	01363 877216	Tinners	01736 787951
Hot Punch	01271 373128	Troika	01803 862393
Housewife's Choice	01363 774426	Walter Shortage & Hosepipe Banned	01837 840573
Ivor Hyde's Band	01460 65159	Weston Country Dance Band	01934 813326
Jiggerypipery	01647 433390	Woodshed Band	01803 558929
Jocosity	01752 350799	Wunjo! Ceilidh Band	01364 644131
Long Odds & Short Straws	01460 61996		
Lucy Lastic	01884 881385		
Marisco	01769 550408		
Mac's Maggot	01752 404821		
Meltdown	01278 732202		
Mooncoin Ceilidh Band*	01803 290427		
More The Merrier	01884 820438		
Mrs Crotty's Ceildh Band	01803 762645		
Newlyn Reelers	01736 366284		
Occasion Ceilidh Band	01752 337501		
Oggle Band	01271 865030		
Old Boys	01752 345045		
Other Band	01326 563564		
Park Bench Aristocrats	01548 810038		
Perfect Cure	01823 432642		
Pete Mac Band	01395 266553		
Petronella	01626 854141		
Pieces of Eight*	01395 513877		

CHRIS JEWELL

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01237 475138

chrisjewell199@hotmail.co.uk

Useful contacts (8)

Callers

Note: some callers will work with different bands, but others only with specific or single bands. Likewise, some bands will only work with certain callers. Check when you book !

Tom Addison	01392 420694
Colin Andrews	01363 877216
Graham Barrett	01823 461632
Sarah Bazeley	01837 840775
Robert Blackborow	01823 491662
John Blackburn	01237 476632
Peter Boskett	01392 468462
Adrian Brayley	07791 703009
Linda Breeze	01363 776184
Tom Brown	01271 882366
Les Burden	01840 261708
Dennis Cook	01822 832002
Ted Farmer	01392 466326
Judy Forrow	01626 864042
Ray Goodswen	01872 560344
Sue Hamer-Moss	01805 601323
Susan Heard	01823 462936
Jan Hewett	01404 41182
Martin Hodge	01392 217827
Gil Jefferies	01752 844138
Chris Jewell	01237 475138
Beryl Jukes	01209 712357
Rosie Longhurst	01579 351201
Nicole Mac	01395 266553
Mary Marker	01626 854141
Richard Mason	01392 411434
Barry Moule	01288 361625
Peter Moxom	01392 873606
Eileen Nightingale	07811 367966
Frances Oates	01209 217918
Mike & Sheila Palmer	01647 433464
Kate Powell	01626 866257
John Searle	01872 862360
Tom Stevens	01872 240826
John Tarling	01297 34804
Jane Thomas	01884 855267
Garry Thompson	01271 865030
Chris Thorne	01726 823275
Harry Turner	01823 664745

Storytellers

M & W Dacre	01837 82719
Rough Magic (A.Oakley & D.Newton)	01837 810198
Jenny Moon	01395 276569
Clive Pig	01837 840089

Regional Contacts

Folknews Kernow
Chris Ridley, Trenillocs, St. Columb, Cornwall. 01637 880394

Avon Folk Diary
Dave Leverton, Heathers, Stanton Wick, Pensford, Bristol, BS39 4BZ. 01761 490236 daveleverton@lycos-co.uk

Dorset Folk
Steve Hunt, Meadow Cottage, Chapel Lane, Woodlands, Wimborne, Dorset, BH12 8LU. 01202 814858

Folklife West
Sam Simmonds, 16, Barrett Rise, Malvern, WR14 2UJ. 01684 575704. editor@folklife-west.org.uk

Folk London
Sheila Finn, 4a, Kenilworth Road, Petts Wood, Kent, BR5 1DY. 01689 825263

Folk South West
Eddie Upton, The Stables, Montacute House, Montacute, TA15 6XP. Tel. 01935 822911. Fax 01935 822024 folksw@folksw.org.uk

Halsway Manor Magazine
Alan Corkett, Greengarth, Nether Stowey, Somerset. 01278 732202 alan@bcorkett.freeserve.co.uk

Puddingstone (Herts)
Libby Byne-Grey, 01920 460553

Shreds & Patches (Shropshire)
Sheila Mainwaring, 1, Herbert Avenue, Wellington, Telford, Shropshire, TF1 2BT. 01952 240989

Somerset & Dorset on-line diary
www.sadfolk.co.uk

Taplas (Wales)
Keith Hudson, 182, Broadway, Roath, Cardiff, CF24 1QJ. 02920 499759

Wiltshire Folk
Geoff Elwell, 3, Sarum Avenue, Melksham, Wilts. SN12 6BJ . 01225 703650

Worcestershire Folk
Rosie McMinn 01527 854378

Landmark North Devon Festival advert

Reviews

THE SONG GOES ON

Cyril Tawney ADA 104CD

Highly recommended - great value for money. This double CD was specially compiled for the "Celebrating Cyril" day at Cecil Sharp House on Saturday 14th April 2007" - it is a very special CD for what was a very special occasion.

Thirty-two of the thirty three tracks feature Cyril Tawney and very appropriately, Mike Ryan's fantastic tribute to Cyril and the title track for the CD, *The Song Goes On* takes the final place.

In producing this CD, Mike Peat's main challenge must have been to decide which of Cyril's many wonderful recordings to include and which to set aside for inclusion in the future C.T. CD's that I really hope he will compile. His selection is a well balanced mixture of both traditional songs and compositions by contemporary writers and including four of Cyril's own songs.

The first track *I Wonder as I Wander* is from a 1957 radio recording and this early period of the folk revival is well represented although the versions are not necessarily those that we are familiar with today. Cyril's arrangement for *The Wild Rover* which according to the sleeve notes he 'collected from an Irish tenor on National Service in Plymouth', is beautifully melodic and there are many other surprises along the way. Many years ago, I heard Cyril sing his song *Cheering the Queen* without appreciating the humour in the content...I now understand.

The sleeve notes which are not extensive, include a moving introduction by Roy Harris and track notes compiled by Nigel Schofield plus a couple of archive photographs of Cyril.

Throughout his folk singing career Cyril was always generous in the way that he offered his songs and arrangements for others to perform and this CD extends that generosity by providing many songs for singers to learn. Thus 'The Song Goes On'.

Bill Murray

CYRIL TAWNEY LIVE AT HOLSTEINS

Cyril Tawney ADA 109CD

A live performance CD which in contrast to 'The Song Goes On' includes the introductions to the songs. For Cyril's friends this CD will bring back happy memories and for those who never had the opportunity to listen to Cyril in concert

AMYCROFTERS BAND

Lively & Fun for Barn Dances,
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Andrew Mycroft

01404 46451

andrew.mycroft@btinternet.com

it provides the nearest thing that you will get to it.

The CD has been compiled from Rich Warren's recording of Cyril Tawney's first appearance at 'Holsteins' in Chicago in 1981. Holstein's at that time was according to The Chicago Tribune, 'arguably the best folk club in the United States' Eight of Cyril's own songs including *The Oggie Man*, *Sally Free and Easy* and the very moving *Reunion* are featured along with traditional songs collected by Cyril and his version of *All Around My Hat*.

There are no sleeve notes for the songs but then as Cyril introduces each of the tracks himself, they are not necessary. There is however a written introduction to the CD from Emily Friedman who was involved with the running of the Holsteins Folk Club.

As is often the case with live performance CD's the sound levels do vary from track to track but apart from that, the recording is excellent.

This is a Limited Edition CD and from the way that they were selling at the 'Celebrating Cyril' day I suggest that you order your copy soon or you will be disappointed.

Bill Murray

Further details on www.adarecordings.org.uk
and www.cyriltawney.co.uk . Tel 01392 426055

Reviews

FREEBORN JOHN Recorded live at the BeautifulDays Festival 2005 Rev Hammer

This album may be an unusual way to fully introduce myself to Rev Hammer, the composer of this album, because it is not strictly a solo album.

Rev, himself, only sings on four of the album's 17 tracks. Prior to listening to this album, I was only aware of one other song he composed, *Maid of the River*, thanks to a version by the Levellers.

Back in 1996 *Freeborn John* was originally recorded, using 50 performers. It is thanks to The Levellers' "Beautiful Days" festival at Escot House in Devon, that this production once again saw the light of day, in front of a sell-out crowd. To help put across the album's concept for a second time, Rev Hammer acquired the talents of nearly 30 people, musicians, singers and speakers alike, including three of The Levellers (Mark Chadwick, Jon Sevink & Simon Friend), Maddy Prior, Rory McCleod, Phil Johnstone, Justin Sullivan and many more.

Freeborn John is a concept album intelligently composed by Rev Hammer. It concerns the story of John Lilburne, leader of the Levellers, during the English Civil War. The songs do a pretty good job in covering the highlights of John Lilburne's life during the Civil War and the accompanying CD Booklet helps to fill in the blanks, giving a brief history of events.

This album attempts to follow in the footsteps of other grand Folk concept albums, including Peter Bellamy's, *The Transports*, Fairport Convention's, *Babbacombe Lee*, Albion Band's, *Lark Rise to Candleford* and Home Service's, *The Mysteries*. Occasionally, it stands almost equal, in approach, to those great albums, and like its predecessors, it takes on board other musical genres, aside from Folk, including Jazz, Blues, Rock and Gospel, and the addition of the spoken word. At times, it even sounds like the concept album The Band never made. What's more impressive about this album release is the overall packaging. Thoughtfully conceived, it contains a live CD and a DVD, recorded at the "Beautiful Days" festival in 2005, as well as the aforementioned 32-page booklet.

Corkett Craft & Music Break **at Halsway Manor**

Now in its 11th year this half term break covers Mon 22 –Fri 26 Oct 2007 starting 4pm with a cup of tea. Then follows three intense days of enjoyable study be it in Christine Corkett's craft workshop in the Brendon Room (Mews) or in the Music Studio (Long Room, Manor-house) choosing the music option with David Bradley assisted by Alan Corkett.

We have special guests performing to educate and entertain on Tuesday evening,

Wednesday evening Ron Rudd will MC a dance for which he needs bands and dancers.

On Thursday we turn our attention to the Special Entertainment where all course members are encouraged to perform something as a challenge.

All in price for four days accommodation, all meals and tuition is £225 from 1st Mar, with discounts for early bookings and sharing bedrooms. More rooms have en-suite facilities this year (£6.50pppn extra.)

All enquiries to Alan Corkett, 14 Mill Lane, Nether Stowey, TA5 1NL

Email - alan@bcorkett.freeserve.co.uk Tel - 01278 732202 MOB 07790 863 309 eFax - 870 132 1893

The album has many musical highlights, including the two Maddy Prior-led songs, *Elizabeth's Great Gallop* (duet with Simon Friend) and *Seventeen Years of Sorrow*, *Bonny Besses* and virtual album closer, *Lilburne's Death Song*, which includes a choir. This album serves not only as a document of John Lilburne but a testament to the wonderful efforts made towards a festival like "Beautiful Days", which is fast becoming equally popular to Glastonbury and, for a festival, largely grounded in roots music, is quite an accomplishment.

While this may not be the strongest Folk concept album ever, compared with others, it is still one worthy of the classification, further reminding us that this type of album is far from dead. This album will appeal to folk-rock fans, concept album fanatics or those who appreciate history and the re-telling of it.

Martyn Cornelius

For more information check out:
www.revhammer.com or www.levellers.co.uk

THE OLD KITCHEN KETTLE Bloartown

This album has been a long time coming from a popular North Devon band which has given lots of 'oomph' to ceilidhs over the past 25 years.

Strangely enough, while undoubtedly capturing much of the vitality, informality and even jocularly we expect from Bloartown, the CD does actually lose some of the drive of a live performance. That said, it's still an enjoyable experience, with many of their familiar foot-tapping jigs, polkas, marches & hornpipes. *Avon Jig* and *The Plane Tree* and *Jimmy Garson's* are particular favourites of mine, and are given the full works. The six-piece band (not forgetting John Blackburn, their regular caller) present a variety of instruments, with the predominantly fiddle and melodeon lead backed by bass, and keyboard, trombone, percussion, whistle, bouzouki, hammered dulcimer, concertina, guitar and ukelele all making valuable contributions on the various tracks.

It may not be apparent from their ceilidhs but the band members are also fine singers. I'm not usually in favour of including song tracks on a dance band album, but it actually works well here, enhancing the easy-going atmosphere with the tongue-in-cheek salvationist *Throw Out The Lifeline*, the music hall style *Marrow Song*, and the title track *The Old Kitchen Kettle*.

Colin Andrews

www.bloartown.co.uk Tel. 01237 476632

Oggle Band advert

Topsham FSC advert

Reviews

STILL LIVES & DREAMERS

Domenic Decicco Twin Arrows music

You could apply the "Never judge a book by its cover" phrase to this particular CD. More accurately, "Never judge an artist by his name". When this album came into my possession, I wrongly imagined that the artist, Domenic Decicco, was a flamenco guitarist

Recorded in 2005, Still Lives & Dreamers has European influences, but not to the level I had expected. Some of the self-penned songs create a dreamy ethnic musical tapestry, helped by the use of instruments from all over the world and used in ways to let the imagination travel to those parts of the world where you could imagine the sounds to originate or be familiar. From flutes that sound like they belong with the South American Indians, right through to Italian mandolins, not to mention more unknown instruments like the Laouto, which is a Greek instrument belonging to the Lute family.

But for all the instruments and the other backing musicians, this is a solo album and feels like one too. The accompaniments are sporadic and restrained, allowing the solo voice and guitar, to puncture through with meaningful songs of love, Christmas, dreams and spiritualism. However, despite the lyrics being the focus, if this album was comprised of songs accompanied only by Guitar, it probably would not have been such an easy listen.

Domenic may be influenced by ethnic instrumentation, but there is one other aspect that defines the type of performer he is, and that is his slightly Bruce Springsteen-esque voice. Intentional or not, many of the songs sound like those of the more reflective Springsteen. In fact, this album, in some ways could be compared as a more folk-orientated Devils and Dust (a recent Springsteen album).

When taken individually, the songs on the album are pleasant enough to listen to and never in your face. As a full album, I had hoped for a little bit more variety with the tempo and mood. Most of the songs feel like they are stuck at a certain point and can't go any further. By the end of a listen, you are either comfortably dosing, or drifting to some other spiritual plane. This could be the album's blessing, however, as it does have a soothing effect on the listener. If you want music to be your aromatherapy, then look no

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further. If you want toe-tapping songs as well, this is an album that may disappoint.

Stand-out tracks include *Still Lives & Dreamers*, *All That I Am* and *It's Christmas Time Again*. The UK-based singer-songwriter was awarded Best UK Male Solo Artist at the 2006 International Music Awards and is probably set for future accolades.

Martyn Cornelius

For further details ring 020 72745519 or log on to www.twinarrowsmusic.com. Domenic can be seen at the Riven Stone Festival in August.

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Reviews

RUNNING JOAK

The Gloworms

EFDSSCD14

It's a good measure of how far EFDSS have come from their early vinyls of folk dance music in releasing this album by a band popular at Cecil Sharp House ceilidhs.

For their size, the 3-piece band make a surprising impression with dynamic fiddle from Lauren Swift and imaginative accordion from Jon Brenner. I'm not sure whether the meaty bass chords are his or from Colin Cotter's stomp box. I do have some reservations, however, about the contribution of Colin's tenor banjo, which for the most part he strums ukelele style. On a few tracks it doesn't blend sympathetically with the other instruments, and occasionally it can be downright irritating.

That said, I can certainly recognise why The Gloworms have gained acclaim at ceilidhs, if the selection of good tunes and ear-catching arrangements on this CD are representative of their live performances. I loved the cheeky reworking of *Donkey Riding* (repackaged as *Llama Riding*) - it's not often I have a real chuckle at a musical pun. There's some lively foot-tapping polkas, including own compositions *Jon o' Grouts* and *Battered Hake Polka* (nb: hake is 'colin' in French). *Cuddly House* is a delightful waltz, and their jig *Trip to Nobody's* honours a well-known Devon inn. I'm not sure whether Mr Playford would recognise *Barham Down* & *Mr Cosgill's Delight* but they bounce along nicely. I'm more ambivalent about *Serpentiner Och Konfetti* which I always associate with the Committee Band, and I feel *Dr Faustus* tumbles in places into a mediocre mish-mash.

Two cheers then for this album. It's got a lot to recommend it, and my niggles might not be endorsed by other listeners. Judge for yourself!

Colin Andrews

Info: laurel@gloworms.org.uk or 07855 389360

SONGS OF WITCHCRAFT AND MAGIC

From the British folk tradition

Various artists

WGS341CD

Compiled and produced by the Museum of Witchcraft, Boscastle, Cornwall, in partnership with WildGoose Records, this is an interesting collection, nicely packaged with the words and very extensive notes on the fifteen selected songs.

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A variety of performers sing songs with magical connections. There is a wonderful rendering of *Willie's Lady* from Martin Carthy at his best. *Bitter Withy* from Tom Brown comes over well with concertina, and if you enjoy melodious harmony you need look no further than *Juniper Gentle* from Magpie Lane and the *Laily Worm* from Craig, Morgan & Robson.

Some songs are from recent albums, while others, like *Nostradamus* by Peter Bellamy, go back many years. This 'themed' album is a good way to hear many good singers perform songs that deserve to stand out on their own merit.

Sonja Andrews

Halsway Manor advert

Reviews

THE BOY IN THE SAILOR SUIT
Dave Cousins & The Blue Angel Orchestra
Witchwood Media WMCD 2040

To contemporary folk enthusiasts, Dave Cousins is more well-known in his role with The Strawbs than as a solo performer, and this album therefore brings a new dimension to his talents. It's a solo effort inasmuch as all the songs are self-penned (or jointly on two tracks), and sung by him. What really makes this CD stand out is the superb backing from the 'orchestra' - guitar, fiddle, bass, drums, and, on some tracks piano, organ, or vocal harmonies from Elizabeth & Frances Tophill.

The songs (for which all the lyrics are thoughtfully provided on the sleeve notes) demonstrate a range of styles from near folk-rock through country & western idiom & blues to more gentle ballad style. I confess I'm not naturally drawn to that grey area between folk and mainstream commercial music, but amongst such albums I receive for review, this one was really enjoyable to listen to.

Dave Cousins declared in his accompanying letter with this CD that he believed it was his best ever. I'm inclined to agree with him.

Colin Andrews

Details: Witchwood Media 01304 369977, email st.davids@ntlworld.com

DEAD MAID'S LAND
Marilyn Tucker, Paul Wilson & friends
WildGoose WGS292 CD

This is a re-issue, in a new cover, of an album originally released by WildGoose in 1998. It contains seventeen songs collected by Rev. Sabine Baring-Gould in Devon & Cornwall over a century ago and performed by Wren directors, Paul and Marilyn, along with a host of friends- Martin Graebe, Tim Laycock, Chris Bartram, Chris Foster, Phil Humphries, Ellen Thomson & Bob Tinker.

It's not a bad idea at all to give this CD a dusting down, for there really are some superb songs and tunes that deserve to be heard. I defy anyone not to tremble at the ghostly *My Ladies Coach* on a dark night. (It would not be out of place on the Witchcraft CD!). Although you may hear some of these songs at Paul & Marilyn's monthly session in the Plymouth Inn, Okehampton, why wait for that chance encounter?

Colin Andrews

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Reviews

ANNA'S WEDDING

Chris Jewell & Paul Martin

Allwood Music ALL19CD

Chris Jewell is fiddle and melodeon player - in addition to being an experienced caller - who has recently moved to North Devon from Milton Keynes (and formerly, Sussex). Although both he and Paul have recorded with other groups such as Touchstone, Matrix, and Cock & Bull, this new album features a well-balanced mixture of Paul's compositions with traditional tunes from England, Ireland and France. Fiddle or melodeon is also well complemented predominantly by some impressive guitar work, but Paul also uses a Mandocello on some tracks, and leads with Appalachian Dulcimer on another. Though one could quite happily dance to the music, the CD is primarily intended for listening & some sets have a pleasing change of rhythm. I particularly liked the stately *Sussex Cortillion* (with very effective use of melodeon bass side) twinned with the sprightly *Old English Hornpipe*. Paul's tune, *22nd July* (significant I think as the date of Anna's Wedding, of the title) is one of those great English reel tunes you might pick up on at a session and wonder where it came from. There's also a traditional song, *I Will Give My Love An Apple*, sung by Rebekah Makinson. This is an album which deserves wider publicity.

Colin Andrews

GAPS

M4TRIX Allwood Music ALL CD16

This CD, produced in 2004, also features Chris Jewell as one quarter of the band Matrix (The '4' above is deliberate), along with Sarah Malleson (Flute, Whistle), Paul Baker (Accordion, Guitar), and Robin Middleton (Keyboards). An album for gentle listening, the flute gives it an 'Irish' feel but the tunes come from a variety of sources and influences, not least of which were various Folk Camps. On a single listening it's quite difficult to take in all the subtle interplay of instruments and tempo change, but then its not an album you would want to discard after just one spin in any case! It does indeed get better on each subsequent outing.

Colin Andrews

See display advert on page 34 for contact details for Chris Jewell.

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Contact:- Mrs. Margaret Owen 01822 855858

Totnes Folk Song Club advert

Reviews

WHITE BIRDS

Beth Leachman & Margot Krimmel

Beth hails from Colorado, but recently has been living in Plymouth. This album was received just too late to be reviewed in the last issue, which is a pity as she and compatriot Margot were performing at various venues in the area during the early Summer. Judging by the recordings, the duo would be well worth seeing live.

Their music has a strong Celtic influence, not least because they both play Irish harp, and Beth also plays whistle and Bodhran. Their voices, too, have a light lilting quality ideally suited to their material. Traditional Irish songs and tunes there are, certainly, but among the 14 tracks is one of Beth's songs, *A Few Drops of Rain*, and a pretty harp tune, *The Ides of March* composed by Margot. *White Birds*, the title song, is one of two poems by W.B. Yeats which they have set to music, very effectively. It was pleasantly interesting to find *The Bells of Rhymney* in their repertoire, since I've usually heard it as a powerful guitar-backed male voice rendition. The final *Parting Glass* is a beautiful, quite poignant song in some ways, but I found their arrangement with slightly different tune and words no less moving.

I'm not sure when or where you will have an opportunity to see Beth & Margot in a live performance, but this CD will certainly give you something to look forward to.

Colin Andrews

For more details contact BethL71@hotmail.com
or see www.krimmel.net/whitebirds

HIGHWAYMAN AND NIGHTINGALES Stephen Snow

Stephen, from Tiverton, is one of the latest young folk performers from Devon to attend the Folk Degree Course at Newcastle University. This 8-track CD demonstrates the raw talent of his fiddle playing and singing. Even with only one-third of the course completed, his performance has already begun to show much refinement in expression. Good though they are at present, I suspect if Stephen were to re-record these songs and tunes another two years down the line, the product would be truly amazing.

Colin Andrews

www.stephensnow.co.uk

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Morris Matters



If you've managed to avoid Morris Dancers blocking the roads outside local hostelrys so far this summer there's still time to enjoy a display of this traditional pastime. Better still, resolve to take part yourself by joining a group when they start their practice nights in the autumn. Check out the Devon Folk website for details of Morris sides in your area.

Winkleigh Morris were blessed with good weather for their biennial family weekend in May, based at Merton. Eighteen sides in all spread over five separate tours on the Saturday to cover much of Devon from Dartmoor to Exmoor. As well as old friends out of county from Derbyshire, Dorset, Somerset, Cornwall & South Wales, they were pleased to welcome new visitors, **Frog Island & St Clements Clog** from Kent, **Stockport Morris Men**, and, returning hospitality from Easter 2005, **Utrecht Morris Men & Maids of the Mill** from Holland.

Sarah Bazeley and the Pixie Band provided their usual lively ceilidh on the Saturday evening. The weekend concluded on Sunday lunchtime with a two-hour display in Winkleigh Square.

Great Western Morris were much less fortunate weatherwise with their weekend of dance just a week later, with torrential downpours dissuading even the hardest of dancers from their traditional capering at Dartmoor beauty spots. It is rumoured that they were all obliged to retreat to a pub.

Meanwhile, over the same weekend, **Exeter Morris Men** accompanied a party from Ottery St Mary to their twin town of Pont L'Eveque in

Normandy. The rain held off for dancing around the harbour in Honfleur on Saturday, threatened to disrupt a Sunday morning display amongst local produce stall in Pont L'Eveque, but saved the deluge for Monday when they weren't scheduled to dance anyway!

Devon's newest side, **Tinners Morris Men** from South Zeal, made their television debut at the Cornwall Show at Wadebridge.

Dartington Morris Men's junior side gave a very creditable performance at a recent joint evening with their seniors and Exeter Morris Men. For so many Morris sides, the vigours of youth seem but a distant memory

With at least four men's Morris sides booked on the same flight to Denmark for the **Skagen Folk Festival**, it should make for an interesting journey - a massed processional at 30,000 feet perhaps?

A plea from the Editor to all bagmen - please keep me informed of any **change of bagman** or contact details for What's Afoot - I just don't have time to check them all myself. Let me know by 3rd week in October for next issue.

Mooncoin Band advert

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